

DVHCP Materials Resource Guide for Language Arts

Curriculum Type	Subject	Curriculum	Grade Level	Applicable Learning Style(s)	Publisher and Website	Attributes	Notes
Complete	Reading	K12	K-12	Visual, Auditory, Kinesthetic (hands on)	K12, www.K12.com	Phonics, Fluency, Phonemic Awareness, Comprehension, Vocabulary	Flexible and individualized, K12 is the Complete Curriculum that blends cutting-edge, online learning with a traditional, hands-on approach.
Complete	Reading	Saxon Phonics	K-2	Visual, Auditory, Kinesthetic (hands on)	Saxon, http://saxonpublishers.com/en/saxonpublishers.htm	Phonics, Fluency, Phonemic Awareness, Direct Instruction	
Complete	Reading	Spell to Write	K-12	Visual, Auditory	SWR	Includes kit with teaching guides. Placement tests are available.	Spell to Write and Read is a program that teaches spelling and reading through the use of 70 phonograms and 28 spelling rules. The Core Kit provides instruction in reading and spelling for grades K through 12. Spell to Write and Read uses a multi-sensory approach; teaching through, hearing, speaking, seeing, and writing.
Complete	Reading	Phonics and Beginning Reading	K-2	Visual, Auditory	Paradigm Company, 111.alphaphonics.com	Phonics, Fluency, Phonemic Awareness, Direct Instruction	Classic phonics manual, provides comprehensive phonics instruction in simple, straightforward method.
Complete	Reading	Sing, Spell, Read, and Write	K-2	Visual, Auditory, Kinesthetic (hands on)	International Learning Systems	Multisensory, phonics-based language arts program	Appropriate for children ages 5 through 8, is especially good for active learners. Covers phonics, reading, comprehension, spelling grammar, manuscript handwriting, and composition.
Complete	Reading	McRuffy Reading	K-3	Visual, Auditory, Kinesthetic (hands on)	McRuffy Press, http://www.mcruffy.com	Phonics, Fluency, Phonemic Awareness, Comprehension, Vocabulary	This Phonics and Reading program is more comprehensive than the original black and white curriculum for teaching kindergarten phonics. It features new lesson plans, new color workbooks, and a resource pack full of fun and useful materials. This edition, which is ideal for home school programs and traditional classrooms is available exclusively from McRuffy Press with a special introductory price.
Complete	Writing	Write Shop	K-3, 6-12	Visual, Kinesthetic (hands on)	www.writeshop.com	Workbook, Resources Available Online	This curriculum is geared for the schooled at home family. Easy to follow. Gives rubrics for grading, ideas for alternate vocabulary to enhance the writing. The "primary" edition is new. Comes with the Blue Book of Grammar to review grammar rules. The website offers online grammar quizzes.

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Complete	Reading	Phonics Pathways	K-4	Visual, Auditory, Kinesthetic (hands on)	Dorbooks	Phonics	Large 256 pg book contains a complete phonics program for beginning or remedial readers. Sounds of the letters are taught, beginning with short vowels. As each consonant is taught, it is immediately used to begin making blends with the short vowels. Multi sensory learning methods (hearing, saying, tracing, and writing) are used with each letter.
Complete	Language Arts	English, Math, Reading, Science, Social Studies	9-12	Visual, Auditory, Kinesthetic (hands on)	www.pacworks.com	Includes support from professional educators	PAC publishes soft-cover 8-1/2" by 11" textbooks and computer-based texts with companion student activity books for math, science, history, and English for grades seven through twelve. PAC offers staff training in an individualized, accelerated learning system based on The Six Principles of Learning, designed by internationally-recognized educator, Ronald E. Johnson, C.Ph.D. Teachers may request a free 26-minute CD which illustrates application of the Six Principles of Learning in Triage Recovery Academies operated by entrepreneurs.
Complete	Language Arts	Writing	1-12	Visual	Writing Strands Series		Throughout its nine levels, the series organizes writing into four strands: creative, argumentative, report and research, and expository writing. Success with the four strands of writing is contingent on how well students understand the following foundational skills, which are taught in the lower levels of Writing Strands: creative, basic, organizational, and descriptive writing. Once the students have mastered these fundamental skills, they are ready to apply them to the abstract subject matter of the upper-level books. The books also allow students to learn the mechanics of writing: syntax, spelling, punctuation, and grammar.

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Complete	Language Arts	English	1-12	Visual, Auditory	Shurley English	.	A strong grammatical base, step-by-step instructions, integrated grammar & writing, and fun exercises are hallmarks of Shurley English! The grammatical foundation gives homeschool students the skills to improve their writing through successfully expanding sentences into paragraphs, essays, and reports. A blend of tradition and innovation, Shurley English has been designed to meet students' English needs by using principles of learning, motivation, retention, transfer, and reinforcement. It may be complicated to learn how to use it at first.
Complete	Reading	Learning LA through Literature	1-12	Visual, Auditory	Common Sense Publishing, http://www.commonsensepress.com	Phonics, Fluency, Phonemic Awareness, Comprehension, Vocabulary	Learning Language Arts Through Literature is a fully integrated language arts program that teaches grammar, reading, spelling, vocabulary, writing mechanics, creative writing, thinking skills and more. The goal of any language arts program should be to equip the student for a lifetime of communication through the written and spoken word. With LLATL, your student will acquire a deeper understanding and a greater interest in the language arts subjects. Real books are used in the reading lessons, complete with vocabulary words, discussion questions and a variety of activities. Reading real books instead of basal stories makes reading a joy and the beginning of a lifelong adventure for your student. All levels are written for a 36 week school year. Grades 1- 9 include a Teacher's Book written in a conversational format making it easy to use with little or no preparation time for the teacher. Student Activity Books are available for the 1st - 8th grade. All levels include review activities and assessments. NOTE: PRIOR TO PURCHASING THIS CURRICULUM PLEASE CHECK WITH YOUR RC-AS THERE ARE A COUPLE OF VERSIONS OF THIS CURRICULUM THAT ARE NOT FUNDABLE WITHIN VISION.

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Complete	Language Arts	Teaching Writing: Structure and Style	2-10	Visual, Auditory	Excellence in Writing	DVD's, workbook, teacher helps	This program is the best on the market.... it is so easy and flexible ! It helps reluctant writers develop into confident writers by teaching the writing structures and shows how to develop beautiful language into their writing. For gifted writers, it takes them to the next level. These easy to use DVDs provide support to the teacher, "real life" examples and solid lesson plans.
Complete	Reading	Voyages in English	3-8	Visual, Auditory	Loyola Press		Voyages in English enables children to master grammar. Provides master and novice teachers with support and straightforward, practical lesson plans. Guides children to experience, explore, and improve their writing. Provides children and teachers with opportunities to use technology. Gives children the speaking and writing practice and tools they need to communicate.
Complete	Language Arts	Writing	3-12	Visual, Auditory, Kinesthetic (hands on)	Write with the Best: Modeling Writing After Great Works of World Literature	Activities for all learning styles	Proficiency in literary analysis, grammar, proofreading, and listening comprehension is also taught in the program. Each daily lesson takes only 15-45 minutes, is addressed to the student and can be used with all children in a family at the same time. The program includes all needed excerpts from all of the literature that it models so that teachers are not required to purchase additional material. It comes complete with a helpful answer key, grading criteria, and an invaluable "How To Write Guide" to assist in teaching each genre
Complete	Language Arts	Grammar	3-12	Visual, Auditory, Kinesthetic (hands on)	www.winstongrammar.com	Placement tests available online	The purpose of The Winston Grammar Program is to help students understand the structure of language and comprehend the principles of traditional grammar. The Winston Program uses innovative means to achieve conventional ends. It does away with the traditional grammar textbook, lecture approach, and heavy emphasis on memorization. Instead, it gives students a set of color-coded clue cards and a book of exercises, which together generate multi-sensory activities: Moving Seeing Hearing Speaking

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Complete	Reading	Readers Handbook: Student Guide for Reading and Learning	3-12	Visual, Auditory	Great Source, http://www.greatsource.com	Phonics, Fluency, Phonemic Awareness, Comprehension, Vocabulary	Each hefty reference handbook consists of twelve chapters which encompass the actual reading process, reading know-how, how to read textbooks, reading various types of writing (non-fiction, fiction, poetry, drama, internet writing, etc.), interpreting graphic information, reading for tests, building vocabulary, and more.
Complete	writing	Write with the Best: Modeling Writing After Great Works of Literature	3-12	Visual		Textbooks, Teacher's Key and Lesson Plans	Write With The Best focuses on the writing of excellent authors to teach descriptive writing skills and encourages the use of these great works. Vol. 1 covers nine different writing genres (fables, friendly letters, poetry, ballads, dialogue, short story, describing places, characters, and objects) in an easy to use format for grades 3-12. This program teaches students how to write each genre while learning literary critique, some grammar, and listening comprehension skills. It is written to the student with minimal teacher involvement required (Yeah!) and comes complete with an answer key and day-by-day lessons plans that can be completed in 15-45 minutes. You can use this program for 18 weeks, or you can stretch it out over 36 weeks for those students who need to take a little more time, or need more encouragement to write.

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Complete	Reading	Mosdos Press Literature Series	4-9	Visual, Auditory	Mosdos Press, http://www.rainbowresource.com	Phonics, Fluency, Phonemic Awareness, Comprehension, Vocabulary	Each level consists of three components: a hardcover student book, a softcover spiral-bound teacher edition, and a softcover workbook. The student book is quite visually appealing. In addition to the literary work itself, each piece is preceded by a Blueprint for Reading. This includes a brief bio of the author, an introduction to the story, and an explanation of some facet of literature. A Word Bank lists vocabulary words to know; however, pronunciations and definitions of the more challenging words are given at the bottom of the page where each first appears in the story. Selections end with Quick Review, In-depth Thinking, and Drawing Conclusions questions. A Focusing On section asks the student to examine some literary aspect of the selection. Creating and Writing lists a few possibilities for some type of writing related to the story. The teacher edition contains a wealth of information to aid the instructor. It also contains additional background information about the selection and general literary information as well, such as comments about setting and plot. Discussion questions (with answers), which are different from and more detailed than the end-of-selection questions, are given along the way. Answers to the end-of-selection questions and workbook questions are also provided, as are pointers to aid with the Creating and Writing assignments.
Complete	Grammar	Hands-On English	4-9	Visual, Auditory, Kinesthetic (hands on)	Portico Books	Hands on activities in grammar and other areas of study.	A useful grammar reference that covers parts of speech, types of sentences, punctuation, spelling, and proper word usage. It also contains information on word roots, proofreader's marks, footnotes and bibliographies, including how to show e-mail sources. A unique feature of this book, and one that would be especially helpful for visual learners, is the use of small drawings of objects to symbolize the functions of the parts of speech, such as a block for a noun and a spring for an action verb.

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Complete	Reading/writing	Institute for Excellence in Writing	4-12	Visual, Auditory, Kinesthetic (hands on)	Institute for Excellence in Writing	Writing	Andrew Pudewa presents writing seminars for parents and students on DVDs that overcome the confidence barrier better than anything else yet. The course consists of four DVDs, workbooks, and other activities to use with your learner.
Complete	Language Arts	Hake's Grammar and Writing	5-8	Visual	www.studygrammar.com	grammar	This series is put out by Saxon publishers.
Complete	Language Arts	Elements of Literature	6-12	Visual, Auditory	Holt Publications, www.http://hmheducation.com	Grammar, Mechanics, Vocabulary, Comprehension, Writing	This is a very informative book. It contains a collection of literature I have not seen anywhere else. Stories vary from grade to grade. It has writing from the Puritans and the colonists, all the way up to modern day writers. It's full of history, great pictures, and all kinds of writing.
Complete	Reading	BYU Reading &/or Language Arts Classes	7-12	Visual	BYU Education	Online and textbook work.	
Complete	Language Arts	Jensen's Format Writing	8-12	Visual	www.jsgrammar.com	Writing, Grammar	In this age of computerese and instant-messaging shorthand, it's vital that your students develop effective writing skills! This comprehensive tool teaches the basic components of expository writing---content, style, organization, and mechanics. Through practical applications including 5-paragraph essays, book reports, business letters, resumes, and major research papers, students learn how to organize and communicate their ideas. Includes tests and answer keys. Grades 8 and up. 160 pages, softcover from Wordsmiths.
Complete	Literature	Literary Lessons from "The Lord of the Rings"	8-12	visual	www.homescholarbooks.com	Textbook, Student Workbook, Teachers Edition	The learner reads "The Lord of the Rings" (all of the books) while studying literary forms, terminology, and background. Excellent insight into the book along with detail to make a very good literature course.

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Complete	Language Arts	Currents in Literature	9-12	Visual, Auditory	Amsco Publications,	Literature, Vocabulary, Comprehension, Writing	This four-book Integrated English Language Arts series is an up-to-date revision of Vocabulary and Composition Through Pleasurable Reading. It is a complete English Language Arts program that integrates vocabulary, reading, writing, grammar, and spelling. Practice exercises prepare students for standardized tests, but lessons are taught in the context of real literature, so learning is authentic. Carefully chosen classic and contemporary literature selections inspire students to become better readers, writers, and communicators.
Supplemental Materials - Use With a Complete Curriculum							
Supplemental Resource	Reading	Reading Rods	K-12	Visual, Auditory, Kinesthetic (hands on)	http://www.learningresources.com	Phonics and or whole word	Hands on supplement to aid learning phonics or whole word approaches to reading
Supplemental Resource	Reading	Touch Phonics	K-12	Visual, Kinesthetic (hands on)	http://eps.schoolspecialty.com/	Phonics	Hands on supplement to aid learning phonics
Supplemental Resource	Reading	Reading Comprehension in Varied Subject Matter	K-12	Visual	Educators Publishing Service	Good Supplement for Comprehension	Covers main idea, vocabulary, fact/opinion, retelling, and summary
Supplemental Resource	Reading	Teach Your Child to Read in 100 Easy Lessons	K-2	Visual, Auditory	Fireside, http://www.startreading.com	Phonics, Fluency, Phonemic Awareness, Direct Instruction	Teach Your Child to Read in 100 Easy Lessons is a phonics-based program for children as young as ages 3 to 6 that is based on the DISTAR method. Parents guide their children through a step-by-step phonics program that moves from letter sounds to blending to reading words and stories. Each lesson is scripted, and requires approximately 20 minutes. The program is simple, effective and inexpensive, and does not require purchase or use of supplemental materials. After completing the lessons, children should be able to read on a second grade level.

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Supplemental Materials - Use With a Complete Curriculum							
Supplemental Resource	Reading	Explode the Code	K-2	Visual, Auditory	Educators Publishing Service	Phonics, Fluency, Phonemic Awareness, Direct Instruction	There are fourteen separate workbooks available in this series, although you may choose not to use them all. The books review phonetic concepts individually rather than attempting to review concepts over and over at increasing levels of difficulty. This curriculum should NOT be used as a core/Complete Curriculum. It is best used for those learners who need increased levels of repetition.
Supplemental Resource	Reading	Modern Curriculum Press	K-8	Visual, Auditory	MCP/Pearson Learning Group	Phonics	These workbooks can be used for phonics instruction or reinforcement, although most homeschoolers use them as workbook supplements to other phonics programs.
Supplemental Resource	Reading	BOB Books	K-3	Visual, Auditory	Scholastic Inc		Five sets of books (number of books in each series varies) that are designed for beginning readers are phonetically organized with controlled vocabulary, yet the stories are more interesting than many other such readers.
Supplemental Resource	Grammar	Editor in Chief	4-12	Visual, Auditory, Kinesthetic (hands on)	Critical Thinking Books and Software		Students can improve their spelling, punctuation, and grammar skills in content with the brief exercises in Editor in Chief, A reading selection is accompanied by a picture and a caption. The problem is to identify errors and make proper corrections. An editing checklist is at the front of each book to alert students to types of errors they should watch for. 33 lessons per book which works out to about one per school week in a normal school schedule.
Supplemental Resource	Reading	Reading Comprehension Series	1-6	Visual, Auditory	Essential Learning Products	Readers	Six, half-sized books in this series. Each book is divided into four main sections. Working on beginning readers making connections with the written word. There are also a variety of activities even within each of the sections of the different books.

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Supplemental Resource	Reading	Reading Strategies for Literature and Reading Strategies for Nonfiction.	1-8	Visual, Auditory	Curriculum Associates		A two book series which helps students understand and interpret what they read. Student books features lessons with either a literature or nonfiction excerpt accompanied by instruction and exercises for developing better reading skills.
Supplemental Resource	Language Arts	Easy Writing	1-12	Visual	ISHA Enterprises, INC.	Daily lessons also includes answer key	This series also includes Daily Grams, Easy Grammar, all the same format.
Supplemental Resource	Reading	Reason and Reading	1-12	Visual	Educators Publishing Service		Covers word meaning, sentence meaning, and reasoning skills
Supplemental Resource	Reading	Reading Strands: Understanding Fiction	1-12	Visual, Auditory	National Writing Institute		Primarily taught of teaching is dialogue.
Supplemental Resource	Literature	Memoria Press Literature and Study Guide	3-12	Visual	Memoria Press		This material has a great selection of classics at different grade levels. Workbook covers historical background, vocabulary, and comprehension.
Supplemental Resource	Reading	Reading Detective	3-12	Visual, Auditory, Kinesthetic (hands on)	The Critical Thinking Company		Great comprehension book and you can purchase DVDs.
Supplemental Resource	Language Arts	Easy Writing	3-12	Visual	easygrammar.com/writing.html	Workbooks with Answer Key	good for daily drilling
Supplemental Resource	Reading	Teach it, Write it, Test it.	3-12	Visual, Auditory, Kinesthetic (hands on)	PCI Educational Products, http://www.pcieducation.com	Great for students who need intense, direct instruction in writing with lots of repetition.	Engage students and help them build the necessary skills for writing success on standardized tests with these step-by-step activities. This five-section binder teaches Descriptive, Narrative, and Expository writing with "hands-on" practice.
Supplemental Resource	Writing	Step Up To Writing	4-8	Visual, Kinesthetic	soprislearning.com	Easy program to use	Used in many middle schools to teach writing